

# UNC/Greeley Jazz Festival

## VOCAL JAZZ PERFORMANCE SELECTIONS and SOLOISTS

(To be used for the selection of outstanding musicianship awards)

SCHOOL \_\_\_\_\_

DIRECTOR \_\_\_\_\_

GROUP NAME \_\_\_\_\_

**RATING and COMMENTS**

**COMMENTS ONLY**

(Please Choose One)

		Please list all vocal and instrumental soloists
_____	SELECTION #1 _____	1. _____
TIME	Composer _____	2. _____
	Arranger _____	3. _____
	Publisher _____	4. _____
_____	SELECTION #2 _____	1. _____
TIME	Composer _____	2. _____
	Arranger _____	3. _____
	Publisher _____	4. _____
_____	SELECTION #3 _____	1. _____
TIME	Composer _____	2. _____
	Arranger _____	3. _____
	Publisher _____	4. _____
_____	SELECTION #4 _____	1. _____
TIME	Composer _____	2. _____
	Arranger _____	3. _____
	Publisher _____	4. _____

# Vocal Jazz Evaluation Form - UNC/Greeley Jazz Festival

This section not to be used if COMMENTS ONLY has been checked on first page.

CATEGORIES	I	II	III	IV
<b>Vocal Production</b> Tone Quality Intonation Technique Vowels Consonants				
<b>Ensemble Singing</b> Balance Blend Precision Entrances & Cutoffs				
<b>Musicality</b> Interpretation Phrasing Dynamics				
<b>Time</b> Steadiness of Beat Rhythmic Feel				
<b>Solos/ Improvisation</b> Style Quality Creativity				
If <u>only</u> a cappella selections are performed, rating should be consistent with other categories. <b>Rhythm Section</b> Ensemble Quality Rhythmic Feel Balance				
<b>Preparation</b> Choice of Literature Accuracy Musical Insight				
<b>Presentation</b> Appeal/Variety Excitement Communication				

RATING (check one) These ratings will not be published and are for individual school use only.

I ..... excellent

III ..... average

II..... good

IV . needs attention

## Specific Comments

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Adjudicator: \_\_\_\_\_