

UNC/Greeley Jazz Festival

INSTRUMENTAL JAZZ PERFORMANCE SELECTIONS and SOLOISTS

(To be used for the selection of outstanding musicianship awards)

SCHOOL _____

DIRECTOR _____

GROUP NAME _____

RATING and COMMENTS

COMMENTS ONLY

(Please check one)

Please list all soloists

TIME SELECTION #1 _____ 1. _____
Composer _____ 2. _____
Arranger _____ 3. _____
Publisher _____ 4. _____

TIME SELECTION #2 _____ 1. _____
Composer _____ 2. _____
Arranger _____ 3. _____
Publisher _____ 4. _____

TIME SELECTION #3 _____ 1. _____
Composer _____ 2. _____
Arranger _____ 3. _____
Publisher _____ 4. _____

TIME SELECTION #4 _____ 1. _____
Composer _____ 2. _____
Arranger _____ 3. _____
Publisher _____ 4. _____

Instrumental Jazz Evaluation Form - UNC/Greeley Jazz Festival

This section not to be used if COMMENTS ONLY has been checked on first page.

CATEGORIES	I	II	III	IV
Jazz Concepts(ensemble) Articulation Use of Correct Style Appropriate Tempo Rhythm Section Interaction				
Time Steadiness of Beat Rhythmic Feel Drive				
Solos Style Creativity Improvisation				
Musicality Dynamics Phrasing Interpretation				
Balance/Blend Saxophone Trumpet Trombone Rhythm				
Intonation Saxophone Trumpet Trombone Rhythm				
Rhythm Section Time Balance Solo Support Ensemble Balance				
Group Preparation Choice of Literature Attention to Detail Musical Insight				

RATING (check one) These ratings will not be published and are for individual school use only.

I excellent

III average

II..... good

IV... needs attention

Personnel Seating Chart- Include name, instrument, part, and grade of students.

Percussion	Other			Trumpets		
Bass	Drums			Trombones		
Piano	Guitar			Saxophones		

Specific Comments

ADJUDICATOR