

# University of Northern Colorado Jazz Studies Recital Guidelines

revised June, 2008

## **Programs**

Recital programs must be approved by the private instructor by midterm of the fall or spring semester prior to the recital. A signed approval indicating selections (with tempos & styles), and all personnel must be submitted to the Jazz Studies office. Recitals will not be scheduled until this is done. **Programs should contain:**

### **Junior Recital (25 minutes)**

Medium Swing  
Uptempo Swing  
Ballad  
Latin

*\*One selection must be from the required jazz tunes list*

### **Senior Recital (50 minutes)**

Medium or uptempo swing standard (Great American Songbook)

Uptempo

Bebop tune

Ballad

Solo or Duo piece

Original Composition or Arrangement

*\*Arrangement must use at least two horns plus rhythm section*

### **Graduate Recital (60 minutes)**

A varied program (perhaps using the Senior recital contents as a guide) and must include original compositions and arrangements.

*A selection can satisfy more than one of the above listed requirements. For example, a fast version of "Confirmation" could count as both the Uptempo and the Bebop tune, or a Ballad might be performed as the Solo or Duo piece.*

## **Instrumentation**

Students may vary the instrumentation of the selections on the recital, but must use only one player of each rhythm section instrument. At least one selection on each recital must include, at minimum: piano or guitar, bass, drums, and one horn (trumpet, trombone, or saxophone).

## **Hearings**

Students must pass a recital hearing supervised by their instructor at least one month prior to the recital date. Students are responsible for rehearsing with their band in advance and are encouraged to take recordings of these rehearsals to their private lessons for input.

## **Printed Programs**

The standard School of Music recital program format is required.

## **Committees**

Junior recital committees will consist of the private instructor and one other member of the jazz studies faculty. Senior recital committees will consist of the private instructor and two other members of the jazz studies faculty. Graduate recital committees will consist of the private instructor, the Director of Jazz Studies, and one or two other members of the jazz studies faculty. Committees will be organized by the jazz office.

## **Correlative Paper**

Graduate students must submit a research paper that relates to an aspect of the music presented on the recital. This paper is the result of the work done in the practicum. The topic must be approved by, and is graded by, the private instructor. Minimum length is fifteen pages (double-spaced). A copy of the paper must be submitted to the jazz studies office.

**In addition, all School of Music policies must be observed and SOM paperwork submitted to the Music Office by its deadlines. Senior and Graduate Recitals must be recorded (audio) and a copy of the recording must be submitted to the Music Library.**