



Teacher Training Seminar for the O'Connor Method

June 10–12, 2011—UNC Denver Center at Lowry

The O'Connor Method Teacher Training Seminars will be brought to Denver this summer, one of only nine cities, where participants will learn that American music can be the material for a violin, viola or cello student learning how to play.

“The foundation for my new Violin Method is that American music can be the material for a violin student learning how to play. The musical literature and styles are so rich in the United States and in the Americas that I wanted to design a method around these string playing traditions. Another hallmark to my method is that creativity and improvisation development can start early. And in addition to all of the important techniques the method offers, rhythm is a key focus too.”—Mark O'Connor

Pedagogical expertise and personal experience of master teacher/exclusive teacher trainer Pamela Wiley will be brought to the seminar. Wiley is well versed in the method and is instrumental in the adaptation of O'Connor's repertoire for a teaching method. Eight principles of the method will be emphasized: listening, practice, progression, exercising, performance, relevance, creativity, expression.

Classes will run from 9:00 a.m. until approximately 3:30 p.m. each day at UNC's Denver Center at Lowry, 1059 Alton Way, Bldg 758, Denver, 80230.

Seminar Information and Registration

Pick one seminar:

MUS 513-634: O'Connor Method Teacher Training Seminar (earn 1 graduate credit)

or

NCED 009-634: O'Connor Method Teacher Training Seminar (CEU credit)

Register!

Call the UNC Office of Extended Studies to register:

Toll free: (800) 232-1749

Registrations not received or postmarked by May 10 will be charged a \$25 late fee.

Call Extended Studies at (800) 232-1749 for more information or to register.

When your registration is received, you will be enrolled in the course or you will be placed on a waiting list if the course has filled. In either case, you will receive notice from UNC at your home address by mail within ten days of receipt of your registration. Please contact Extended Studies, (800) 232-1749, if you have not received notification.

Seminar Staff

Instructor: Dr. Juliet White-Smith

Teacher Trainer of the O'Connor Method: Pamela Wiley.

Payment Information

In May 2011, the University of Northern Colorado bursar's office will bill you \$339 for your music seminar registration. If your school (or school district) is paying for your tuition, you will need to ensure that this payment is sent to the UNC Office of Extended Studies (check, credit card or purchase order): UNC Office of Extended Studies, 501 20th St, CB 21; Greeley, CO 80639.

Textbooks

O'Connor Method textbooks will be made available for purchase at the first class meeting (\$50).

Cancellation Policy

Cancellations received after June 1 will be accepted but no refund will be issued. No-shows are charged the full seminar fee. If space is available, a school district may send a replacement for a registered partici-

pant if University of Northern Colorado Extended Studies is notified by June 1 with the name of the individual. You may fax your cancellation to us (970) 351-2519 or call us at (800) 232-1749.

Although we make every effort to maintain the published schedule of seminars, events such as insufficient enrollment or instructor illness may require a schedule adjustment or cancellation. We will notify registrants of any changes to the published information.

To register or ask questions about the music seminar, please call the Office of Extended Studies at (800) 232-1749.

More information on the O'Connor Method and training seminars can be found at:
<http://markocconor.com>

