



Teaching Assistant Application

Jazz Studies Program
University of Northern Colorado
501 20th Street, Campus Box 28
Greeley, CO 80639
Phone: 970-351-2577
FAX: 970-351-2536
E-Mail: JazzStudies@arts.unco.edu

Thank you for your interest in applying for a jazz teaching assistantship at the University of Northern Colorado. Please complete the information in this form and follow all instructions. If you have any questions regarding this application, transcripts, letter of recommendation or audition cassette/CD, do not hesitate to contact Mr. Dana Landry, Director, Jazz Studies Program at 970-351-2253 or Dana.Landry@unco.edu Please print or type.

Instrument/Voice _____ Date of Application _____

Secondary Instrument/Voice _____

Teaching application for what academic year: _____

I. GENERAL INFORMATION

Name _____

Address _____

City _____ State _____ Zip _____

Phone Number: _____ Cell Number: _____

Current Employment/School Attending _____

Position/Degree Pursuing _____

If attending school, expected degree completion date _____

Degree Emphasis you wish to pursue at the University of Northern Colorado. If undecided, check all the programs in which you are interested:

MASTERS

- Performance
- Music Education
- Theory/Composition
- Conducting
- Music History
- Jazz Studies

DOCTORAL

Select primary (1) and secondary (2)

- Performance and Pedagogy
- Performance
- Music Education
- Theory/Composition
- Conducting
- Music History
- Jazz Pedagogy (secondary only)

What are your goals after you receive your degree from the University of Northern Colorado (teach college or high school, play professionally, etc.):

II. EDUCATIONAL BACKGROUND (Please complete this section or attach a current resume)

Degrees:

Bachelor _____
Degree Title Institution

Master _____
Degree Title Institution

School Ensembles played in: _____

Studio (private) teacher(s):

_____ Approx Date _____ to _____
_____ Approx Date _____ to _____
_____ Approx Date _____ to _____
_____ Approx Date _____ to _____

Administrative Background: (i.e. Name of School or Business)

_____ Approx Date _____ to _____
_____ Approx Date _____ to _____

III. MUSICAL BACKGROUND

Please describe your professional experience :

IV. TEACHING BACKGROUND

List any jazz ensembles in which you have had direct teaching experience. Also, list the approximate number of private students you have taught for any length of time over one year.

_____ Approx Date _____ to _____

_____ Approx Date _____ to _____

_____ Approx Date _____ to _____

_____ Approx Date _____ to _____

Check below those areas in which you have expertise:

- | | |
|---|--|
| <input type="checkbox"/> Big Band | <input type="checkbox"/> Jazz Arranging |
| <input type="checkbox"/> Vocal Jazz Ensemble | <input type="checkbox"/> Jazz Improvisation |
| <input type="checkbox"/> Small Jazz Ensemble | <input type="checkbox"/> Jazz Theory |
| <input type="checkbox"/> Studio Orchestra | <input type="checkbox"/> Studio and Recording Techniques |
| <input type="checkbox"/> Survey of Jazz History | <input type="checkbox"/> Sound Reinforcement |
| <input type="checkbox"/> Jazz Administration | |

V. AUDITION

Please submit a compact disc of your jazz playing or lead playing. The recording should consist of contrasting pieces that include the melody and improvisation. If applicable, please include a compact disc of any jazz groups you have directed.

VI. PERSONAL REFERENCES (If references are already listed in your attached resume you do not need to repeat in this section) **Please send at least one Letter of Recommendation to the Jazz Studies Program.**

Name _____

Address _____

City/State/Zip _____

Home Phone () _____ Work Phone () _____

Name _____

Address _____

City/State/Zip _____

Home Phone () _____ Work Phone () _____

Name _____

Address _____

City/State/Zip _____

Home Phone () _____ Work Phone () _____

VII. ADDITIONAL INFORMATION

List any additional information that you believe will support your application for a jazz teaching assistant:

VIII. CHECKLIST

Be sure the following information has been set to the University of Northern Colorado in order that your application can be processed. Please check as you complete each item.

- Jazz Teaching Assistantship Application to Jazz Studies Office
- Letter(s) of Recommendation to Jazz Studies Office
- CD of Playing to Jazz Studies Office
- CD of groups directed (if applicable) to Jazz Studies Office
- School of Music Application to the School of Music
- Graduate School Application to the Graduate School
- Transcripts sent to UNC Graduate School by Universities attended

VI. IMPORTANT ADDRESS AND PHONE NUMBERS

Jazz Studies Program

Dana Landry, Director
University of Northern Colorado
501 20th Street Campus Box 28
Greeley, CO 80639

Phone: 970-351-2577 (Office) 970-351-2253 (Mr. Landry)
E-Mail: JazzStudies@arts.unco.edu or Dana.Landry@unco.edu

School of Music

Dr. Robert Ehle, Graduate Coordinator
Graduate Admissions
University of Northern Colorado
501 20th Street, Campus Box 28
Greeley, CO 80639

Phone: 970-351-2577
E-Mail: rehle@unco.edu

Graduate School

University of Northern Colorado
501 20th Street, Campus Box 135
Greeley, CO 80639

Phone: 970-351-2831
E-Mail: roxane.bruce@unco.edu