



School of Music
Undergraduate Placement Exams

Fall Semester 2011

Late registration Thursday-Friday, August 18 & 19
Classes begin Monday, August 22, 2011

Undergraduate Music Theory Placement Test

UNDERGRADUATE STUDENTS--INCOMING FRESHMAN STUDENTS

Each new student entering an undergraduate program in music at the University of Northern Colorado is required to demonstrate proficiency in the fundamentals of music theory and aural skills as listed below:

Music Theory

- Notation of pitches in treble and bass clefs
- Notation or rhythms with correct beaming
- Notation of intervals within the octave
- Notation of triads
- Notation of major and minor scales
- Notation of major and minor key signatures

Aural Skills

- Dictation of simple diatonic melodies
- Dictation of rhythms in simple and compound meters
- Identification of triad types
- Identification of intervals within the octave

To demonstrate this proficiency, all new, incoming freshman students are required to take an online Music Theory Placement. You will be automatically enrolled in the class. Take the test prior to attending your orientation session.

Instructions for getting onto your online test

1. Instructions are located here: http://www.unco.edu/arts/music/admissions/undergrad_theory_placement_info.html
2. Access your online/Blackboard course/test by using a browser and typing in the following URL:

<http://bb.unco.edu> or <http://unco.blackboard.com>.

USERNAME: first 8 characters of the UNC generated email/Bearmail address

PASSWORD: is the same as you use to access URSA and your bear email account

3. You can get assistance for online learning at the UNC Blackboard Help site at:

<http://www.unco.edu/blackboard> and click on the **Student** tab.

Students who do not pass the placement exam should register for MUS 104, Foundations of Music Theory. Students do not need to contact the faculty to register for MUS 104. Students who pass the Music Theory Placement Test should register for MUS 113: Music Theory I and MUS 114: Aural Skills I for their first semester of study. Advisors will be available to help students register for theory courses at College of Performing and Visual Arts Orientation dates. Students who achieve a grade of 'C' or above after the first semester of MUS 104 may enroll in MUS 113 and 114 for their second semester of study. Students may contact Valerie.Anderson@unco.edu with questions about the exam.

A sample Placement Test is available on the School of Music Website at:

http://www.arts.unco.edu/music/music_technology/default.html

TRANSFER/ADVANCED PLACEMENT STUDENTS

Students who have taken Music Theory and/or Aural Skills courses at another university must take the Music Theory Transfer Exam to determine which credits will transfer to UNC as music classes and where they should start in the theory sequence.

The Music Theory Transfer Exam will be offered twice. The test will start at 1:00 pm sharp.

Wednesday, August 17, 2011	1:00pm	Frasier 90
Thursday, August 18, 2011	1:00pm	Frasier 90



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To register for the appropriate courses, the transfer students should determine, using URSA, the sections that best fit their schedule, and then contact the professor(s) of the desired sections for clearance to register. To transfer credits for previous coursework, students must take the transfer exam and then obtain written approval by UNC faculty. Appropriate paperwork (Transfer Evaluation Form) is available in the School of Music Office, Frasier Hall 108.

Students who have taken the Advanced Placement Exam for Music Theory may be eligible for course credit. Students must have test results sent to UNC. A score of 4 on the Music Theory AP Test is the equivalent of MUS 113 & 114. A score of 5 on the Music Theory AP Test is the equivalent of MUS 113, 114, 115, & 116. Students may choose to start the sequence at a lower level if appropriate.

Undergraduate Class Piano Placement Hearings

- These hearings **do not apply** to those persons who have been accepted as **piano majors**. **Piano majors** should consult materials on Instrumental Ensemble Auditions.
- As an incoming student majoring in music, you must fulfill a piano requirement. This requirement applies whether you are a Bachelor of Music degree candidate, a Bachelor of Music Education degree candidate or Bachelor of Arts degree candidate with the intention of re-auditioning later for the Bachelor of Music performance or Bachelor of Music Education degree. In order to determine the appropriate level of piano instruction for you, based upon your current ability, the following information regarding the placement hearing applies:
- If you have had prior piano instruction before your entrance to UNC, you must sign up for a placement hearing time.
- If you have never studied piano, you should **not** sign up for a placement hearing time but rather register for MUS 160, Beginning Class Piano.
- If you have already pre-registered for MUS 160, Beginning Class Piano and your placement hearing reveals a change in your anticipated skill level, dropping and/or adding the appropriate class level will not present a problem for you during the first week of classes.
- Piano placement hearings will be on Friday, August 19, 2011.
- The sign up schedule for August 19 will be posted on the bulletin board of Frasier 127 on Wednesday, August 17.
- If you are unavailable on August 19, you will be heard by appointment during the first week of class. Contact Dr. Mills for an appointment.

For the piano placement hearing, you will be asked to:

- Harmonize a simple melody using I, IV and V7 chords
- Read and transpose a simple melody and accompaniment in any major key
- Play major and harmonic minor scales and arpeggios up to 4 sharps and 4 flats
- Perform a repertoire piece of your choice

If you have any questions, please contact Charlotte.Mills@unco.edu.