



Fall Semester 2011
Graduate Placement Examinations

Late registration Wednesday-Friday, August 18 & 19
Classes begin Monday, August 22, 2011

- Each new student entering a graduate program in music at the University of Northern Colorado is required to take graduate advisory examinations in three subject areas: Music History, Music Theory and the student's major area. For students entering the Music Education degree, the major area will be Music Education. Results of advisory examinations will be used in planning the program of study.
- Students are strongly encouraged to devote sufficient time to preparing for these examinations: the better the exam result, the better prepared one is for graduate-level coursework.
- The examinations will be given on the date and at the time listed below.

MUSIC THEORY PLACEMENT EXAMINATION.

Each new student entering a graduate program in music at the University of Northern Colorado is required to demonstrate proficiency in the following:

Music Theory

- Roman numeral chord analysis (all inversions)
- Seventh chord spellings and inversions
- Non-harmonic (non-chordal) tones
- Secondary dominants
- Borrowed chords (also called "mode mixtures")
- The Neapolitan chord
- Augmented sixth chords
- Diatonic and chromatic modulation
- Formal analysis, including phrases, cadences, period form, binary and ternary forms, rondo, variation, and sonata allegro forms

Aural Skills

- Rhythmic dictation in simple, compound or asymmetrical meters using divisions of the beat up to and including sixteenth notes, triplets and syncopation
- Diatonic and chromatic melodic dictation
- Dictation of harmonic progressions which include inversions, seventh chords, borrowed and Neapolitan chords, secondary dominants, and augmented sixth chords

To demonstrate this proficiency, all students are required to take the Graduate Music Theory and Aural Skills Examination. Students who do not pass the Music Theory Examination must enroll in MUS 401: Music Theory Review before taking graduate level theory courses. Students who do not pass the Aural Skills Examination must enroll in MUS 402: Aural Skills Review before taking graduate level theory courses.

MUSIC HISTORY ADVISORY EXAMINATION. The student is advised to do two things: (1) thoroughly review a standard music history text (such as those by Bonds, Seaton, and Grout/Burkholder), and (2) listen, while following the scores, to a variety of vocal and instrumental music, from all genres and periods, in order to integrate the textbook information with the repertoire itself.

MUSIC EDUCATION. The student is advised to study *Contemporary Music Education* by Michael Mark, Schirmer Books. In addition, band directors should review instrumental techniques and fingerings found in recent methods books.

This year the examinations are scheduled as follows: **NOTE:** Please allow two hours for each examination.

Music Theory	Wednesday, August 17, 2011	9:00 a.m.	Frasier 90
	OR Thursday, August 18, 2011	9:00 a.m.	Frasier 90
Music Education OR	Wednesday, August 17, 2011	1:00 p.m.	Frasier 126
Major Area	Wednesday, August 17, 2011	1:00 p.m.	See major professor
Music History	Wednesday, August 17, 2011	6:00 p.m.	Frasier 168