



School of Music
Ensemble Audition Information

Fall Semester 2011

Late registration Thursday-Friday, August 18 & 19
Classes begin Monday, August 22, 2011

Instrumental Ensemble Placement

Orchestra, Chamber Orchestra, Wind Ensemble, Symphonic Band.

*See below for Concert Band information

First rehearsals are as follows:

Monday, August 22, 2011 – Orchestra

Tuesday, August 23, 2011 – Wind Ensemble, Symphonic Band and *Concert Band.

*If you are interested in Concert Band only and are a woodwind/brass/percussion player **and** not a music major, you need not sign up for an audition time. Register for MUS 288 and attend the first rehearsal. Placement information will be distributed at the first rehearsal.

Woodwind/Brass/Percussion

1. You may schedule an audition time in the Band/Orchestra Office, Frasier 18, or phone 970-351-2273.
2. Call on or before **Wednesday, August 10, 2011**.
3. Make sure you appear at the scheduled time at Foundation Hall. There will be no make-ups.
4. The audition will take approximately **6 minutes**
5. Please **be early** for the audition—leave cases backstage.
6. Be prepared to play something that demonstrates your **tone, phrasing** and **musicality**, as well as something that demonstrates **range, articulation** and **technique**.
7. **Sight-reading** will be an important part of the audition.

Piano

1. A signup sheet for audition times will be available on the door of Frasier 100 on Friday, August 19, 2011. Do not call the Band Office.
2. Piano Ensemble Auditions will be held on **Monday, August 22, 2011** in Frasier 256.
3. Scores are available on the keyboard bulletin board located next to Frasier 100.
4. Auditions will be held for BM, BME, MM piano majors to participate as a member of the University Symphony Orchestra, the Wind Ensemble, the Symphonic Band and the Concert Band. BA piano majors should consult with their advisor about this audition.
5. Performing as a member of one of these groups will count as your ensemble credit.
6. This audition will take approximately 6 minutes.
7. Be prepared to play something from the standard piano repertoire as well as the orchestral excerpt and the choral work. Prepare the orchestral excerpt with the metronome marking given. Be prepared to play the accompaniment of the vocal score and the vocal parts as open score in any combination of voices.
8. Sight-reading will be included in the audition.
9. At this audition, let Dr. Harris know if you are interested in accompanying for a choir and/or an opera scene.
10. If you have any questions about the piano major ensemble placement audition, please contact Dr. Harris at caleb.harris@unco.edu

Strings

1. You may schedule an audition time in the Band/Orchestra Office, Frasier 18, or phone 970-351-2273. Call on or before Monday, August 15, 2011.
2. Auditions are on Tuesday, August 23, 2011 in Frasier 19
3. Make sure you appear at the scheduled time. As the auditions are to be held on the second day of classes, you should consult your class schedule before committing to an audition time.
4. The audition will take approximately 6-7 minutes.
5. Please be early for the audition—tune your instrument before entering the audition room and leave cases in the hall.
6. Information will be mailed to you by June 15, 2011. If you do not receive a packet of music you should prepare, please contact the Orchestra Office at 970-351-2273. String players should prepare all the music, which is sent in the audition packet. The auditioning committee will select excerpts from these works for you to play



School of Music
Ensemble Audition Information

7. This year you should prepare the Dance Suite by Bela Bartok and the orchestral accompaniment to Dvorak's cello concerto. We expect accurate pitch, rhythm and dynamics, good tone quality and appropriate style. Acceptance into the orchestra and seating will depend upon the quality of your audition.
8. String players are NOT required to present a solo piece, nor will sight-reading be given.

Instrumental Ensemble Placement: Woodwind, Brass, Percussion, Strings, Piano

Thursday, August 18, 2011

Brass, Woodwinds

Trombone	8:30 am - 10:00 am	Returning undergraduate students and Graduate students	Foundation Hall
Euphonium & Tuba	10:00 am - 11:00 am	Returning undergraduate students and Graduate students	Foundation Hall
Trumpet	11:00 am - 1:00 pm	Returning undergraduate students only	Foundation Hall
Horn	2:00 pm - 3:00 pm	Returning undergraduate students and Graduate students	Foundation Hall
Saxophone	3:00 pm - 4:30 pm	Returning undergraduate students only	Foundation Hall
Bassoon	4:30 pm - 5:30 pm	All students	Foundation Hall
Flute	6:30 pm - 8:00 pm	Returning undergraduate students only	Foundation Hall
High & Low Clarinets	8:00 pm - 10:00 pm	Returning undergraduate students only	Foundation Hall

Friday, August 19, 2011

Brass, Woodwinds

Horn	8:00 am - 9:30 am	New undergraduate students	Foundation Hall
Trombone	9:30 am - 11:00 am	New undergraduate students	Foundation Hall
Euphonium & Tuba	11:00 am - 12:00 pm	New undergraduate students	Foundation Hall
Trumpet	1:00 pm - 3:00 pm	New undergraduate students and Graduate students	Foundation Hall
Saxophone	3:00 pm - 4:30 pm	New undergraduate students and Graduate students	Foundation Hall
Oboe	4:30 pm - 5:30 pm	All students	Foundation Hall
Flute	6:30 pm - 8:00 pm	New undergraduate students and Graduate students	Foundation Hall
High & Low Clarinets	8:00 pm - 10:00 pm	New undergraduate students and Graduate students	Foundation Hall

Monday, August 22, 2011

Piano Majors

Piano	4:30 pm - 6:30 pm	All BM, BME, MM piano majors**	Frasier 256
-------	-------------------	--------------------------------	-------------

**BA piano majors should consult with their advisor about this audition.

Tuesday, August 23, 2011

Strings (all students)

All string instruments	Call 351-2273 for times	All students	Frasier 19
------------------------	-------------------------	--------------	------------



School of Music
Ensemble Audition Information

Wednesday, August 24, 2011

Percussion (all students)

Percussionists will play **twice**, performing on snare drum (in the morning) and either timpani or mallets (in the afternoon).

Snare Drum	9:00 am - 12:00 pm	All students	Frasier Hall 51
Timpani & Mallets	2:00 pm - 5:00 pm	All students	Frasier Hall 51

Choral Auditions

1. You do not need to bring music to the audition.
2. Students will be expected to sing a familiar tune and vocalize on scales and arpeggios.
3. Sight-reading and some tonal memory recall will be requested.
4. For all auditions, sign up for a time on the sheets found on the doors of Frasier 123B (Dr. Jill Burleson) and/or Frasier 103 (Dr. Galen Darrough), as appropriate. Sign-up sheets will be posted by August 15, 2011.
5. **All incoming female students** should audition with Dr. Burleson (Frasier 123B)
6. **All incoming male students and all graduate students** should audition with Dr. Darrough (Frasier 103).
7. **Returning members of the Concert Choir, Men's Glee Club or Women's Glee Club do not need to re-audition.**
8. Former Glee Club students wishing to audition for Concert Choir must audition with Dr. Darrough (Frasier 103).
9. All students, male and female, wishing to audition for the **Prima Voce Chamber Ensemble** should sign up directly with Dr. Burleson (Frasier 123B).
10. There is no audition required for University Singers, MUS 282. Register for the class and attend the first rehearsal.
11. Students wishing to register for a specific ensemble may do so prior to auditions but may need to change to their assigned choir afterwards. Students may delay registering for an ensemble until auditions are completed on the Friday of the first week of classes.

For more information on choral auditions, contact Dr. Darrough at galen.darrough@unco.edu, Dr. Burleson at jill.burleson@unco.edu, or the School of Music at 970-351-2993.

Audition Times - Choral

Tuesday, August 23, 2011	2:30 pm - 5:00 pm	Frasier 123B, Frasier 103
Wednesday, August 24, 2011	12:00 pm - 3:00 pm	Frasier 123B, Frasier 103
Thursday, August 25, 2011	12:00 pm - 3:00 pm	Frasier 123B, Frasier 103
Friday, August 26, 2011	12:00 pm - 3:00 pm	Frasier 123B, Frasier 103 (call-backs)

Opera Auditions

Fall Concert Opera and Opera Scenes

1. Singers should prepare two pieces, aria or art song, at least one of which must be in English.
2. An accompanist will be provided
3. Signup sheets will be posted on the Opera Board (outside Frasier 150) by Monday, August 15, 2011.
4. Please note that a new policy precludes incoming freshman from auditioning for opera in their first semester; freshman will be allowed to audition in their second semester of attendance.

For more information on opera auditions, contact Colleen Jackson at 970-351-2330 or the School of Music Office at 970-351-2993

Audition Times - Opera

Monday, August 22, 2011	3:30 pm-6:30 pm	Frasier 204
Tuesday, August 23, 2011	3:30 pm-6:30 pm	Frasier 204
Wednesday, August 24, 2011	3:30 pm-6:30 pm	Frasier 204



School of Music
Ensemble Audition Information

Jazz Auditions

If you have questions concerning Jazz auditions (vocal or instrumental), please contact the Jazz Office at 970-351-2577.

Vocal Jazz Auditions

Jazz Orientation Concert

Tuesday, August 23, 2011, 7:00 pm – Frasier 90

1. Sign up for an audition time on the sheets posted on the bulletin board next to Frasier 58 during the last week of July.
2. Pick up a copy of the audition music from the envelope on the same board.

Monday, August 22, 2011

Sopranos	10:00 am - 1:00 pm	Frasier 63
Altos	2:00 pm - 3:30 pm	Frasier 63
Baritone/Bass	3:30 pm - 4:30 pm	Frasier 63

Tuesday, August 23, 2011

Open (any voice)	2:30 pm - 5:00 pm	Frasier 63
------------------	-------------------	------------

Instrumental Jazz Auditions

Jazz Orientation Concert

Tuesday, August 23, 2011, 7:00 pm – Frasier 90

1. Sign up for an audition time on the sheet posted on the bulletin board next to Frasier 58 during the last week of July.
2. Pick up a copy of the audition music from the various envelopes on the same board.
3. Drummers will use a Jazz Department drum set for their audition. Please provide your own cymbals.
4. Students wishing to audition for jazz chair or combo will be asked to improvise. Be prepared to play a piece from the Aebersold Rhythm section “standard tunes” records. The audition committee will select the piece(s).

Thursday, August 18, 2011

Bari Sax	9:30 am - 10:00 am	Frasier 63
Tenor Sax	10:00 am - 11:45 am	Frasier 63
Alto Sax	12:45 pm - 2:00 pm	Frasier 63
Trombone	2:00 pm - 4:00 pm	Frasier 63
Trumpet	4:00 pm - 6:30 pm	Frasier 63

Friday, August 19, 2011

Piano/Guitar/Vibes	10:00 am - 11:30 am	Frasier 63
Bass	11:30 am - 1:00 pm	Frasier 63
Drums	2:00 pm - 4:00 pm	Frasier 63

Monday, August 22, 2011

Open (any instrument)	5:00 pm - 7:00 pm	Frasier 63
-----------------------	-------------------	------------

Theatre & Musical Theatre Auditions

Mainstage Production
Norton Theatre Productions

Audition sign-up sheets are located on the callboard adjacent to Frasier 30.

For more information, contact Di Smice, Theatre Arts, 970-351-2930 or email: diane.smice@unco.edu

Monday, August 22, 2011	6:00 pm - 10:00 pm	Langworthy Theatre
Tuesday, August 23, 2011	6:00 pm - 10:00 pm	Langworthy Theatre
Wednesday, August 24, 2011	6:00 pm - 10:00 pm	(call-backs) Langworthy Theatre