

**October 25, 2011**

**Dear Band Director,**

Please join us for the *16th Annual Conducting Symposium* at the University of Northern Colorado! You will have the opportunity to spend two days of personal growth and enrichment with two of our nation's leading musicians, educators, and clinicians. We invite you to take a moment to read about this year's clinicians and the variety of topics that will be offered. You are sure to leave inspired, enlightened, and ready to have the best concert season of your life.

All high school directors in Colorado and past participants should receive this information packet outlining the symposium details. If there are elementary, middle school, and junior high school directors whom you think would like to attend, please invite them to call our band office (970) 351-2273 to request a registration packet.

**Friday, January 13, 2012**

8:15-9:00 am	<i>REGISTRATION</i> - Coffee & Donuts
9:00-10:15 am	<b>Lecture Session: Richard Floyd</b> <b>"Essential Truths" – Ten Guiding Forces Conductors Should Value</b>
10:15-10:30 am	<i>BREAK</i>
10:30-11:45 am	<b>Lecture Session: John Mackey</b>
11:45 – 12:45 pm	<i>LUNCH</i> - provided at the Union Colony Civic Center
12:45-1:45 pm	<b>Lecture Session: John Mackey</b> <b>Performance of "Mass" for Percussion Ensemble</b> <b>Featuring UNC Percussion Ensemble I (Gray Barrier, Conductor)</b>
1:45-2:00 pm	<i>BREAK</i>
2:00-3:00 pm	<b>Lecture Session: Richard Floyd</b> <b>"50 Fabulous Fixes for Frequently Frustrating Flaws."</b>
3:00-3:15 pm	<i>BREAK</i>
3:15-6:00 pm	<b>Conducting Session I - with UNC Symphonic Band</b>
6:00-8:00 pm	Social gathering and dinner provided for all participants at the Union Colony Civic Center

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**Saturday, January 14, 2012**

8:30-9:00 am	Coffee & Donuts
9:00-10:00 am	<b>Lecture Session: Richard Floyd</b>
10:00-10:15 am	<i>BREAK</i>
10:15 am-12:45 pm	<b>Conducting Session II - with UNC Symphonic Band</b>
12:45-1:30 pm	<i>LUNCH</i> - provided at the Union Colony Civic Center
1:30-2:30 pm	<b>Lecture Session: John Mackey</b>
2:30-2:45 pm	<i>BREAK</i>
2:45-3:45 pm	<b>Lecture Session:</b> <b>John Mackey &amp; Richard Floyd – Final Thoughts</b>

(OVER)

## REPERTOIRE

- Mackey – Undertow
- Mackey – Foundry
- Sousa/Byrne/Boyd – The Gladiator March
- Galante – Resplendent Glory
- Lynch – Were You There?
- Williams – Fanfare and Allegro
- Elgar/Reed – Nimrod
- Sweeney – Song for Hope
- Orff/Krance – Carmina Burana (choose two movements from the following: 2 – 6, 9, 13)

If you have any difficulty securing scores, please contact Flesher-Hinton Music Company at (800) 225-8742. Please let them know that you will be attending the workshop.

Scores for the works of John Mackey are available at [ostimusic.com](http://ostimusic.com).

***All participants are encouraged to bring scores for each of the workshop pieces.***

## PARTICIPANT OPTIONS

### Conductor:

Participants who elect to conduct will have the opportunity to make music with the UNC Symphonic Band in fifteen-minute time slots. Richard Floyd and John Mackey will be working with each conductor on the podium. We will record your conducting session and will provide you with a DVD recording. Those participants who wish to conduct should indicate this on the registration form. Conductors will be selected largely on a “first-come-first-serve” basis and will be notified of their status no later than December 16, 2011.

### Observer:

Great learning comes from watching others and assimilating ideas that are illuminated through the process. The conducting sessions will be designed to highlight and demonstrate conducting and rehearsal techniques and strategies that each of us can utilize in our daily rehearsals. Therefore, if you are unable to conduct this year, we invite you to attend to learn from your colleagues and their interaction with our two clinicians.

## FEES

The fee for the workshop is \$125.00 for registrations received prior to December 9, 2011. For all registrations postmarked and received after December 9<sup>th</sup>, the fee will be \$135.00 so please plan on sending in your form and payment early! Registration includes coffee, juice & donuts; lunch for both days; and dinner on Friday evening. Participants who are selected to conduct will need to remit an additional \$20.00 prior to (or upon arrival at) the workshop. ***The Early Registration deadline for the workshop is Friday, December 9<sup>th</sup>. However, conducting slots will be filled on a first-come-first-served basis.***

## CREDIT

One (1) hour of credit is available through the University of Northern Colorado for an additional \$257.00. Course Credit Registration Forms will be available at the registration table upon arrival. You will be billed at a later date for the course credit fee directly from the University Registrar. Participants must attend the entire workshop in order to receive course credit.

## HOUSING

Refer to list of accommodations included in this packet.

Please feel free to call us (970) 351-2273 if you have any questions. You may also email our Program Coordinator, Jennifer Beck, at [Jennifer.Beck@unco.edu](mailto:Jennifer.Beck@unco.edu). The fax number for the Bands Office is (970) 351-2639. We look forward to seeing you on January 13<sup>th</sup> and 14<sup>th</sup> for a weekend of exciting musical growth!

Sincerely,

Richard Mayne  
Associate Director of Bands

Kenneth Singleton  
Director of Bands