

**Dear Band Director,**

Please join us for the *12th Annual Conducting Symposium* at the University of Northern Colorado! You will have the opportunity to spend two days of personal growth and enrichment with two of our nation's leading musicians, educators, and clinicians. We invite you to take a moment to read about this year's clinicians and the variety of topics that will be offered. You are sure to leave inspired, enlightened, and ready to have the best concert season of your life.

All high school directors in Colorado and past participants will receive this information packet outlining the symposium details. If there are elementary, middle school, and junior high school directors whom you think would like to attend, please invite them to call our band office (970) 351-2273 to request a registration packet.

**Friday, January 18, 2008**

- 8:15am Registration - Coffee & Donuts
- 9:00-10:30am Lecture session: **Robert Duke - My brain's busy even though I'm not: The cognitive neuroscience of music learning**
- 10:30am *BREAK*
- 10:45-12:15pm Lecture session: **Stephen Melillo - "How Can I Help You in Your World, and the World You Want to Help Make?"**
- 12:15pm *LUNCH* (provided at Foundation Hall)
- 1:15pm Lecture session: **Robert Duke - The Nature of Expertise in Music Teaching**
- 2:30-3:00pm *BREAK*
- 3:00-5:30pm **Conducting Session I (with UNC Symphonic Band)**
- 5:30-6:00pm Day 1 Closing thoughts/observations from clinicians
- 6:00-7:00pm Session for UNC Music Students; **Robert Duke - Teaching Like Beauty Matters**
- 6:00-10:00pm Social gathering and dinner provided for all participants (Location TBD)

**Saturday, January 19, 2008**

- 8:30am Coffee & Donuts
- 9:00-10:00am Lecture session: **Stephen Melillo - "How Can I Help You in Your World, and the World You Want to Help Make?" Part II**
- 10:00-10:15am *BREAK*
- 10:15-11:30am **Conducting Session II (with UNC Symphonic Band)**
- 11:45-1:00pm Demonstration session: **Stephen Melillo & Symphonic Band - Pad Bass, Function Chorales, Conduct Jidai**
- 1:00-1:45pm *LUNCH* (provided at Foundation Hall)
- 1:45-3:00pm Lecture session: **Robert Duke - The Habits of Musicianship**
- SHORT BREAK*
- 3:05-4:00pm Wrap up: **Both Clinicians - Question & answer session**
- 4:00pm *DISMISS*

## **REPERTOIRE**

*Overture to Candide* – Leonard Bernstein/Walter Beeler

*Variants on a Mediaeval Tune* – Norman Dello Joio (Choose one variation)

*The Rifle Regiment* – John P. Sousa

*Rhosymedre* – Ralph Vaughan Williams

*Gently Blows the Summer Wind* – Randall Standridge (score available through Grand Mesa Publishing)

*Three Musical Haikus* (6, 14 or 16) score available through Stormworks.com (Choose one of the three)

*George Washington Bridge* – William Schuman

If you have any difficulty securing scores, please contact John Orthel at Flesher-Hinton Music Company (800) 225-8742. Please let him know that you will be attending the workshop.

***All participants are encouraged to bring scores for each of the workshop pieces.***

## **PARTICIPANT OPTIONS**

### **Conductor:**

Participants who elect to conduct will have the opportunity to make music with the UNC Symphonic Band in fifteen-minute time slots. Stephen Melillo and Robert Duke will be working with each conductor on the podium. We will tape your conducting session and will provide you with a CD. Those participants who wish to conduct should indicate this on the registration form. Conductors will be selected largely on a “first-come-first-serve” basis and will be notified of their status no later than December 17, 2007.

### **Observer:**

Great learning comes from watching others and assimilating ideas that are illuminated through the process. The conducting sessions will be designed to highlight and demonstrate conducting and rehearsal techniques and strategies that each of us can utilize in our daily rehearsals. Therefore, if you are unable to conduct this year, we invite you to attend to learn from your colleagues and their interaction with our two clinicians.

## **FEES**

The fee for the workshop is \$95.00 for registrations received prior to December 17, 2007. For all registrations postmarked and received after December 17th, the fee will be \$115.00 so please plan on sending in your form and payment early! Registration includes coffee, juice & donuts; lunch for both days; and dinner on Friday evening. Participants who are selected to conduct will need to remit an additional \$20.00 prior to (or upon arrival at) the workshop. ***The Early Registration deadline for the workshop is Friday, December 17, 2007. However, conducting slots will be filled on a first-come-first-serve basis.***

## **CREDIT**

One (1) hour of credit is available through the University of Northern Colorado for an additional \$180. Course Credit Registration Forms will be available at the registration table upon arrival. You will be billed at a later date for the course credit fee directly from the University Registrar. Participants must attend the entire workshop in order to receive course credit.

## **HOUSING**

Refer to list of accommodations included in this packet.

Please feel free to call us (970) 351-2273 if you have any questions. You may also email our assistant Jennifer Beck at [Jennifer.Beck@unco.edu](mailto:Jennifer.Beck@unco.edu). The fax number for the Bands Office is (970) 351-2639. We look forward to seeing you on January 18th and 19th for a weekend of exciting musical growth!

Sincerely,

Richard Mayne  
Associate Director of Bands

Kenneth Singleton  
Director of Bands