




58th Annual Colorado All-State Bands

Scales (Must be played by memory on woodwinds, brass and mallets, legato up and down)

- Major Scale of your choice: 2 octaves, in 16th notes, quarter-note = 112
- Harmonic Minor Scale of your choice: 2 octaves, in 8th notes, quarter-note = 120
- Chromatic Scale of your choice: 2 octaves, in 8th notes, quarter-note = 80

Etudes (drawn from the following readily available books) Students proficient on more than one instrument within the same family (flute/piccolo, oboe/English horn, high clarinet/low clarinet, all the saxophones, trombone/euphonium, etc.) are strongly encouraged to audition on each instrument, using separate audition times and audition permission forms.

Flute/Piccolo	Clardy - Flute Etudes Book (European American) p.4, No. 2, all (quarter-note = 104) p.35, No. 22, m.50 to the end (quarter-note = 56)
Oboe/English Horn	Voxman - Selected Studies (Rubank) p.13, m.1-16 (quarter-note = 90) p.23, top - m.19, downbeat (8 th note = 80)
Bassoon	Voxman-Gower - Advanced Method, Vol. 1 (Rubank) p.31, No. 17, beginning through 3 rd bar of 3 rd line (eighth-note = 120-124)  p.44, No. 10, all [no repeats or D.C.] (8 th note = 120-144)
High Clarinet	Rose - 32 Etudes (C. Fischer) p.19, No. 19, m.1-14 (8 th note = 84) p.20, No. 20, m.1-31, downbeat (dotted-quarter-note = 60) [8 th note = 180] <i>The time signature is incorrect. It should be 3/8 not 3/4. Everything else is correct.</i>
Low Clarinet	Weissenborn/Rhoads - Advanced Studies (Southern) p.5, No.7, 1 st 5 lines [no repeats or D.C.] (dotted-quarter-note = 100) p.18, No. 23, top – 1 st note in 4 th line (quarter-note = 72) 
Saxophone	Voxman - Selected Studies (Rubank) p.29, first 5 lines (quarter-note = 80) p.34-35, 1 st 11 lines of etude plus 1 more note (quarter-note = 100-120)
Trumpet/Cornet	Arban – Complete Method [Platinum Edition] (Carl Fischer) p.344, lines 2-5. <i>In m. 9 (1st bar of 2nd line), add a value-dot after the 1st eighth note. In m. 17 (1st bar of 4th line), add value-dot after the quarter-note.</i> (dotted-quarter-note = c.64) p.345, lines 3-11 (quarter-note = 92) 
Horn	Pottag - Preparatory Melodies (Belwin-Mills) p.29, No. 74, all (half-note = 112) p.33, No. 84, all (8 th note = 92)
Trombone/Euphonium	Voxman - Selected Studies for Trombone (Rubank) p.2, top – m.25, downbeat (quarter-note = 100) p.13, top – m.24 (quarter-note = 92) <i>[Treble-clef baritone must either transpose these etudes or play the trumpet etudes]</i>
Bass Trombone	Ostrander - Method for Bass Trombone (C. Fischer) p.13, No. 3, all [no repeats] (quarter-note = 88) p.21, No. 6, m.1-20 (quarter-note = 132)
Tuba	Ostrander - Concert Album for Tuba & Piano (Edition Musicus) p.7 “Plaisir d’Amour,” pick-up to letter A – end (dotted-quarter-note = 72) p.12, “Menuet,” pick-up to 3 rd line – end [no repeats or D.C.] quarter-note = 112)
String Bass	Piece(s) of your choice, demonstrating technique and musicality.
Percussion	You <u>must</u> audition in all three areas and on the music listed below.
Mallets	Whaley - Recital Pieces for Mallets (J. R. Publications) p.8, “Allemande,” top – 6 th line, downbeat of 2 nd bar [no repeat] (8 th note = 116-120)
Snare Drum	Cirone - Portraits in Rhythm (Belwin-Mills) [All rolls in concert style - multiple bounce] p.8, No. 6, all (tempi as marked)
Timpani	Whaley - Musical Studies for the Intermediate Timpanist (J.R. Publications) p.21, all [play on 3 drums] (tempo as marked)
Sightreading	(approximately one minute of rhythmically challenging music)

For further information, contact:

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