

2012-2013

UNC School of Music Graduate Application for Audition and Admission
COMPLETE AND RETURN TO

School of Music, Box 28, Attn: Valerie Anderson
University of Northern Colorado
Greeley, CO, 80639 or Fax: 970-351-1923

Name

Last

First

Middle

Permanent

Address *Number and Street (This is the postal address we will use to mail admission and scholarship results.)*

City

State

Zip

Country

Date of Birth

Are you an international applicant? (circle one)

Yes No

Home Phone Number

Cell Phone Number

*Email Address**

(*You will be contacted via **email** with a scheduled audition time and information.)

Applying For

Fall 2012__

Spring 2013__

Master of Music

Doctor of Arts

Degree Collaborative Piano _____

Program Composition _____

And Conducting* _____

Emphasis

Choral _____

Orchestral _____

Wind _____

Composition _____

Collaborative Piano _____

Conducting* _____

Choral _____

Orchestral _____

Wind _____

Instrumental Performance

(Including Piano Performance) _____

Jazz Studies _____

Music Education** _____

Music History & Literature*** _____

Vocal Performance _____

Jazz Studies _____

Music Education** _____

Music History & Literature*** _____

Performance _____

DA Secondary Emphasis _____

Primary Instrument _____

If voice, indicate voice type _____

Years of Study _____

*Candidates interested in pursuing a Conducting emphasis must contact appropriate faculty under the Conducting Emphasis section on page 3 to arrange for an interview/audition.

**Candidates interested in pursuing a Music Education emphasis must contact Dr. Montemayor at mark.montemayor@unco.edu to arrange for an interview/audition.

***Candidates interested in pursuing a Music History & Literature emphasis are encouraged to contact Dr. Bellman at Jonathan.Bellman@unco.edu for additional information and a possible interview.

Audition Dates: _____ February 11, 2012 (Saturday, GALA performance)

Mark first, second, _____ February 20, 2012 (Monday)

and third choice _____ February 25, 2012 (Saturday)

Will call 970-351-2679 to inquire about the possibility of an alternative date or about sending a recording in lieu of a live audition. These options are available for only some areas.

____ Indicate number of people who plan to attend a complimentary informational lunch 12:00-1:30 pm with faculty presentations. Available all of the three audition days. Family and teachers are invited.

OFFICE USE ONLY

Date Received: _____

Bear Number: _____

Audition Date: _____

Room # _____

Audition Time: _____

cc: _____

**Musical
Study**

Please list names of teacher(s) with whom you have studied privately and dates of study.

<i>Name</i>	<i>City or School</i>	<i>Dates of Study</i>	<i>Hours per Week</i>
<i>Name</i>	<i>City or School</i>	<i>Dates of Study</i>	<i>Hours per Week</i>
<i>Name</i>	<i>City or School</i>	<i>Dates of Study</i>	<i>Hours per Week</i>

Secondary Performing area? _____

Please attach a resume indicating the teaching and/or work experience, award and honor and career plans.

**Educational
History**

<i>School</i>	<i>City and State</i>	<i>Dates attended</i>	<i>Degree/Diploma</i>
<i>School</i>	<i>City and State</i>	<i>Dates attended</i>	<i>Degree/Diploma</i>
<i>School</i>	<i>City and State</i>	<i>Dates attended</i>	<i>Degree/Diploma</i>

_____ Cumulative Grade Point Average (on last 60 hours of completed work)

**Admission
and
Scholarship
Information**

All applicants must complete both a School of Music and Graduate School Application for Admission and meet the minimum requirements of both the Graduate School and the School of Music. The final decision for admission to the School of Music is at the discretion of the Area Head of the appropriate program. Candidates applying for scholarship and/or assistantship are encouraged to audition prior to March 1, the deadline for submitting a Free Application for Federal Student Aid and the UNC Universal Scholarship Form.

- _____ I have submitted the UNC Graduate School Application Form (<http://www.unco.edu/grad/prospective/applying.html>)
- _____ I have requested that transcripts be forwarded to the UNC Graduate School
- _____ I wish to be considered for scholarship
- _____ I wish to be considered for an assistantship
- _____ If you are applying for financial aid, scholarships, or assistantships, I have (or will) submit a Free Application for Federal Student Aid form and Universal Scholarship Application available at: <http://www.unco.edu/OFA/Applications/Applications.asp> (DEADLINE: March 1, 2012)

_____ Doctoral Candidates only:

_____ I have taken the aptitude sections of the Graduate Record Exam. (GRE scores cannot be more than five years old; the music section is not required)

OR

_____ I plan to take the GRE on _____ (date)

Signature of Applicant: _____

Date: _____

DEPARTMENTAL REQUIREMENTS FOR GRADUATE ADMISSION AND AUDITION

Transcripts, UNC Graduate School fee, GRE scores (DA applicants only), and TOEFL scores (International applicants) should be sent directly to the UNC Graduate School. School of Music Application and all other application requirements (recordings, writing samples etc.) should be sent directly to Valerie Anderson, University of Northern Colorado, School of Music, Box 28, Greeley, CO 80639.

Three letters of recommendation for DA applicants must be sent to the Graduate School. Letters of recommendation for MM candidates should be sent to Valerie Anderson. Read more about MM requirements for letters of recommendation under each program and degree listed below. We accept the Graduate School Letter of Recommendation Form.

COMPOSITION EMPHASIS:

Dr. Paul Elwood, 970.351.2919, Paul.Elwood@unco.edu
Master of Music (Theory & Composition)/Doctor of Arts (Composition): Candidates entering as a master's candidate must have the equivalent of the undergraduate program in music as outlined in the University of Northern Colorado Undergraduate Catalog. Students entering the Doctor of Arts program must have the equivalent of a Master of Music degree. The candidate must also submit a portfolio including scores of at least three recent composed works. While MIDI recordings are acceptable, live recordings of compositions are preferable. Please also submit representative theory papers and/or analyses; applicants for the doctorate should try to submit their masters thesis.

CONDUCTING EMPHASIS/CHORAL:

Dr. Galen Darrough, Director of Choral Activities, 970.351.2290, Galen.Darrough@unco.edu
Master of Music: The candidate will prepare two or three smaller choral works, which will be conducted with the top mixed choir before the members of the choral faculty. The length of the audition will be approximately 15 minutes. In addition to the prepared pieces, the candidate will be asked to solve particular conducting problems such as changing meters, mixed meters, and hemiolas. In case a live audition is not feasible (due to out-of-state residence), an individual may be admitted on a probationary status. Letters from the candidate's teacher(s) and a CD/DVD recording of the candidate conducting his/her own ensemble in either a performance or rehearsal will be sufficient for probationary admission.
Doctor of Arts: The conducting audition will be of the same variety as that described for the MM candidate in conducting. Prior to such an audition, however, the DA candidate should submit two letters of reference from qualified professionals who know of the candidate's conducting abilities.

CONDUCTING EMPHASIS/ORCHESTRAL

Dr. Russell Guyver, Director of Orchestras, 970.351.2278, Russell.Guyver@unco.edu
Master of Music/Doctor of Arts: A detailed description of application procedures is available through the Director of University Orchestras. Initial screening will require the submission of a DVD of the prospective candidate conducting in rehearsal and performance, academic records, and a letter of

intent. Successful candidates will be invited to audition in person. The subsequent on-campus audition will consist of the following items: (1) an aural skills exam, (2) various cognitive tests and score reading at the piano (3) an interview (4) a conducting audition with the UNC orchestra.

CONDUCTING EMPHASIS/WIND ENSEMBLE

Dr. Kenneth Singleton, Director of Bands, 970.351.2276, Ken.Singleton@unco.edu

Master of Music/Doctor of Arts: An outline of general information and procedures for making application to the program is available from the Band Office and should be obtained by the applicant. The prospective applicant should have had at least two years of experience in college teaching, public school teaching, or the equivalent prior to making application for admission. An in-person audition/interview is required of all candidates and is outlined in the general information guidelines.

HISTORY AND LITERATURE EMPHASIS: Dr. Jonathan Bellman, 970.351.2151, Jonathan.Bellman@unco.edu

Master of Music/Doctor of Arts: A narrative letter should be included addressed to the Head of the Academic Studies Area that outlines the student's background in music history (including teachers studied with), hopes for the degree, and long-term goals. Additionally, an example of the student's scholarly writing is required; this may be a college research paper or an article that demonstrates the student's research and critical skills and writing ability.

JAZZ EMPHASIS

Prof. Dana Landry, 970.351.2253, Dana.Landry@unco.edu

Master of Music/Doctor of Arts (Jazz Studies):

Jazz Studies specializations in the MM and DA programs are available in saxophone, trumpet, trombone, guitar, piano, bass and drums. In the DA program, jazz composition is also available as a primary concentration. For MM applicants, either an on-campus audition or an audition recording is required (an on-campus audition is preferred and recommended). The audition recording should be a high quality CD or DVD that includes selections in several styles. For applicants to the DA program, an on-campus audition (or interview for composers) AND a CD or DVD audition recording are required. The recording should include selections in several styles. Send recordings to Valerie Anderson, University of Northern Colorado, School of Music, Box 28, Greeley, CO 80639. The preliminary audition will determine whether the applicant shows promise and talent to pursue the degree. Both MM and DA candidates must continue to meet all steps for degree qualifications as listed in the Graduate Catalog.

MUSIC EDUCATION EMPHASIS

Dr. Mark Montemayor, 970.351.2358,

Mark.Montemayor@unco.edu

Master of Music/Doctor of Arts: Prospective music education graduate students, in addition to following current Graduate School and School of Music application procedures, should include the following materials with their School of Music application: (a) A DVD or QuickTime video file, about 20 minutes in duration, which shows a teaching episode representative of the applicant's instructional abilities. (Recommended for Masters applicants, required for Doctoral applicants.) (International applicants should

ensure that their video recording is compatible with American video playing standards.)

(b) An audio recording, about 10 to 15 minutes in duration, which demonstrates the applicant's performing ability on their primary instrument or voice. Two pieces of contrasting styles are recommended.

NOTE: Items (a) and (b) above may be provided on the same media disc, or they may be provided via internet links to video and audio files. Also, an in-person audition on one of the scheduled School of Music audition dates may be done in lieu of (b).

(c) Two to four letters of recommendation addressing teaching abilities, potential for success in graduate studies, musicianship, and collegiality. (Recommended for Masters applicants, required for Doctoral applicants.)

(d) A statement of educational goals. This may be in the form of a narrative letter or brief essay, one to two pages in length, which describes the candidate's teaching background and intent of obtaining the degree.

(e) An example of scholarly/academic writing. This could be a paper or project completed as part of the applicant's previous degree program.

(f) A professional résumé. This should include the complete contact information, as the area head of music education will wish to contact and interview applicants to the graduate music education program.

Prospective applicants with questions regarding the requested materials are encouraged to contact the area head of music education via email.

PERFORMANCE EMPHASES

BRASS OR PERCUSSION

For specific information, contact the appropriate applied faculty:

Euphonium	Dr. Nat Wickham	970-351-2813 Nat.Wickham@unco.edu
Horn	Prof. Marian Hesse	970-351-2037 Marian.Hesse@unco.edu
Percussion	Prof. Gray Barrier	970-351-2226 Gray.Barrier@unco.edu
Trombone	Dr. Nat Wickham	970-351-2813 Nat.Wickham@unco.edu
Trumpet	Dr. John Adler	970-351-2343 John.Adler@unco.edu
Tuba	Dr. Jason Byrnes	970-351-2078 Jason.Byrnes@unco.edu

Master of Music (*Instrumental Performance*), Doctor of Arts (*Performance*)

Candidates interested in pursuing the MM or DA degree in performance or pedagogy in the areas of brass or percussion should arrange for a live audition, if possible. If this is not possible (out-of-state or where great distances are involved), the prospective student may submit an audition CD. This recording should be approximately 30 minutes in length and should display music of various styles and eras. When a CD is submitted for acceptance, final acceptance will be verified after the candidate has auditioned live before members of the brass/percussion faculty after the candidate's arrival on campus. In addition to the above requirements, the DA candidate will be expected to play as part of the audition some of the major works written for the respective instrument including works of the

highest quality and difficulty.

KEYBOARD EMPHASIS:

Master of Music (*Instrumental Performance*): Contact Professor Vergie Amendola, 970-351-2975, Vergie.Amendola@unco.edu

The candidate should prepare an audition of 45-55 minutes containing *representative* and *major* works of the repertoire. All piano solo works submitted for audition should be performed from memory. The only acceptable recorded audition will be of the auditioning student's most recent degree recital, accompanied by a copy of the recital program. An on-campus audition is preferable; in the case of a recorded audition, full departmental admission will be granted only after the candidate has performed a live audition before the Keyboard Faculty during his/her first semester of study at UNC. In any case of discrepancy of performance quality between a candidate's recorded and live audition, the live audition will prevail in considerations regarding candidacy of a given student to the keyboard degree program being sought. In all live auditions, faculty will examine the sight-reading skill of auditioning candidates. Auditioning candidates' functional piano skills will also be tested in live auditions.

Doctor of Arts (*Performance*): Contact Professor Vergie Amendola, 970-351-2975, Vergie.Amendola@unco.edu
The same audition material is required as listed above for Master of Music, *Instrumental Performance*, *except that an in-person audition/interview will be required*. All piano solo works submitted for audition should be performed from memory. The auditioning student will also prepare a piece of the faculty's choice on twenty-four hours advance notice. The auditioning student's sight-reading skill and functional piano skills will be tested, as well.

Master of Music, Doctor of Arts (*Collaborative Piano*): Contact: Dr. Caleb Harris, Coordinator of Collaborative Piano, 970-351-2454, Caleb.Harris@unco.edu

The audition, consisting of major works of the standard repertoire, is in two sections. The piano solo section should include one selection performed from memory. The collaborative sections should include one complete instrumental sonata and four songs from contrasting stylistic periods. All pieces to be performed in the audition must be approved by the Collaborative Piano faculty before the audition. Sight-reading will also be required.

STRINGS

Dr. Juliet White-Smith, 970-351-2938,
Juliet.WhiteSmith@unco.edu

For specific information, contact the appropriate applied faculty:
Bass Prof. James Vaughn 970-351-2352
James.Vaughn@unco.edu

Cello Dr. Gal Faganel 970-351-2967
Gal.Faganel@unco.edu

Viola Dr. Juliet White-Smith 970-351-2938
Juliet.WhiteSmith@unco.edu

Violin Prof. Richard Fuchs 970-351-2283
Richard.Fuchs@unco.edu

Master of Music (*Instrumental Performance*), Doctor of Arts (*Performance*)

An on-campus audition is required of all students seeking admission to the graduate program in strings with the exception of international students. International students have the option of submitting a DVD recording and are also required to submit to an interview via video conferencing (e. g. Skype or some other online

means affording audio and visual discourse) conducted by a committee of the Strings Area faculty. All auditions, whether live or recorded, should contain repertoire representative of at least three contrasting style periods. Additionally, demonstration of proficiency in all major and minor scales and arpeggios (in three octaves for violin, viola and bass; in four octaves for cello) and representative etudes or caprices from the standard literature is expected.

VOICE

William Wilson, 970.351.2076, William.Wilson@unco.edu

Master of Music (Vocal Performance), Doctor of Arts (Performance)

MM Voice applicants will be expected to perform four selections, one each in French, German, Italian, and English; two of these selections may be from the opera or oratorio aria repertoire. MM candidates are required to submit a minimum of two letters of recommendation to the School of Music. **DA applicants** will be expected to perform six selections representing at least three languages and a variety of periods and styles; at least one selection must be in English; at least one selection must be an aria from an opera; at least one selection must be an aria from an oratorio; at least three selections must be art songs; at least one selection must have been written since 1950. Candidates unable to audition in person may, with permission from the Coordinator listed above, submit the above repertoire on a high-quality DVD. In addition to the Graduate School of Music Application, submit a resume of academic history, a complete repertoire list, and a summary of vocal study and performance experience. DA applicants should also submit a recent academic writing sample.

WOODWINDS

For specific information, contact the appropriate applied faculty:

Bassoon	Dr. Charles Hansen	970-351-2328	Charles.Hansen@unco.edu
Clarinet	Prof. Lauren Jacobson	970-351-2292	Lauren.Jacobson@unco.edu
Flute	Dr. James Hall	970-351-2529	James.Hall@unco.edu
Oboe	Prof. Melissa Pena	970-351-2673	Melissa.Pena@unco.edu
Saxophone	Dr. Andrew Dahlke	970-351-2000	Andrew.Dahlke@unco.edu

Master of Music (Instrumental Performance), Doctor of Arts (Performance)

Before registration, either an on-campus audition or an audition CD is required of each MM or DA candidate in woodwind performance and/or pedagogy. This preliminary audition will determine whether the applicant shows promise and talent to pursue the degree. If at all possible, an on-campus audition is preferable. The audition recording should be a high quality CD that includes solos of several styles addressed to the Area Head of the Wind and Percussion Area. After arrival on campus, a more comprehensive qualifying performance examination will be scheduled by the end of the first quarter in residence. The candidate must continue to meet all steps in performance degree qualifications as listed in the Graduate Catalog.

Questions?

Graduate School Office: 970.351.2831

www.unco.edu/grad

Financial Aid: 970.351.2502

www.unco.edu/sfr

Housing: 970.351.2721

<http://www.unco.edu/housing/>

Registrar's Office: 970.351.2231

www.unco.edu/regrec

Residency Requirements: 970.351.1304

www.unco.edu/regrec

School of Music: 970.351.2993

www.arts.unco.edu/music

School of Music Assistantships and Scholarships:

Please contact the program area. Contact names and numbers are listed under audition requirements. Or, you may contact Valerie Anderson 970.351.2679, Valerie.Anderson@unco.edu