

## Article Outline from *Kumi Yamashita* written by Ann Landi

Artist: Kumi Yamashita

- Born in Japan
- Lives and works in Manhattan
- Uses basic materials such as thread, aluminum foil, cloth, and impressions from raised surfaces to make portraits. When these are hung from the wall and lit from the side, the shadow casted creates a human profile.
- Sometimes uses raised surfaces and her subject's personal artifacts to create portraits.
  - Rubbings on paper with conte crayon from plastic plates embossed with handwritten notes from playwright Samuel Beckett.
  - Portraits of people using rubbing from their credit cards.

Does her work express strength or vulnerability?

Do you want your artwork to fill space or to be like music: filling the space but not taking up any?

How much empty space is inside the human body?

### Reference List

Landi, A. (2008, Summer). Kumi Yamashita. *ARTnews* .