

## About Tim Noble and Sue Webster

- Two UK artists living and working out of London
- Most well known for sculptures and use of light and shadow
- Artwork reflects modern consumer culture through appropriated material, including but not limited to trash, metal, and taxidermy animals to create three dimensional works that appear to be abstract. However, when light hits this ambiguous mass, very recognizable forms emerge in the shadows
- Other work includes glitzy neon sculptures and kitschy signage

Are the final light portraits more effective because of the “shock value” of the materials used to create them (trash, dead animals etc)?

Or do you think the materials are common and banal?

Do the sculptures comment on the personal experiences of the artists or critique modern society in general?

“Growing up in a vacant world of plastic desire.” What do think this quote means? Do the consumer items we are surrounded by indicate a lack of spiritual substance?

What materials would you use to make a shadow portrait of your hometown? Would the portrait honor the place, expose the “dirt” or both?

“Objects are microcosms of their owners, so when exhibited en masse, intimate portraits are born.”

Chose an object currently in the classroom and pass it around. Everyone has 3 seconds to say a word in response to the object. Does a “microcosm” of the class develop? Does it change by repeating with other objects?

Are shadows always truthful?

Would you prefer to work with shadows or with neon?